

Jamie Bressler

Specialty Props – Puppets – Character Costumes

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Puppet Kitchen: Manhattan, NY- Owners Emily DeCola, Michael Schupbach, & Eric Wright 2015-present
Fabrication and construction of a wide range of puppets, from small scale hand puppets to large scale multi-person operated puppets, for theater and television.

Jim Henson Creature Shop: Queens, NY 2016-present
Best known for their work on Sesame Street as well as puppets fabricated for various stage and screen productions.

DenDesign Studio: Brooklyn, NY- Owner Robert Flanagan 2009-2016
Designing and building specialty props, costumes, and puppets for movies, television (Saturday Night Live, Last Week Tonight with John Oliver, Sesame Street), Broadway (Wicked, Honeymoon in Vegas the Musical), Off-Broadway (The Irish Repertory Theater, BAM). and other artistic venues (Bergdorf Goodman window displays).

VitoWorld Productions: Queens, NY- Owner Vito Leanza 2011-2014
Fabrication and construction of character costumes and puppets for theatrical productions (Addams Family) and touring performance companies (Mary Poppins, Royal Caribbean Cruiseline).

Thespis Festival: Manhattan, NY			
Prop Master	<i>Brush Strokes (A New Musical)</i>	April Bartlett, Scenic Designer	2015
North Shore Music Theatre: Beverly, MA			
Dragon head Design/Creation	<i>Shrek the Musical</i>	Michael Heitzman, Director	2015
Long Island University: Brooklyn, NY			
Prop Master	<i>Songs for a New World</i>	April Bartlett, Scenic Designer	2015
North Shore Music Theatre: Beverly, MA			
Ursula tentacle Fabricator	<i>Little Mermaid the Musical</i>	Michael Heitzman, Director	2014
Long Island University: Queens, NY			
Prop Master	<i>Eurydice</i>	April Bartlett, Scenic Designer	2014
Improv Everywhere: Manhattan, NY			
Owl Design and Creation	<i>Movies in Real Life- Harry Potter</i>	Charlie Todd, Creator and Director	2013
The Irish Repertory Theater: Manhattan, NY			
Prop Master	<i>A Mind-Bending Evening of Beckett</i>	Robert Flanagan, Director	2013
Long Island University: Queens, NY			
Prop Master	<i>The Freedom Plays (3 original pieces)</i>	April Bartlett, Scenic Designer	2013
Berkshire Theatre Festival: Stockbridge, MA			
Prop Master	<i>The Puppetmaster of Lodz</i>	Jason Simms, Scenic Designer	2012
	<i>A Thousand Clowns</i>	Randall Parsons, Scenic Designer	
	<i>Pinocchio (new adaptation)</i>	Eric Hill/Gray Simons, Directors	
	<i>Edith (new work)</i>	Brett Banakis, Scenic Designer	
	<i>Brace Yourself (new work)</i>	Hugh Landwehr, Scenic Designer	
	<i>Homestead Crossing (new work)</i>	Anita Stewart, Scenic Designer	
Tisch School of the Arts: Manhattan, NY			
Puppet Designer/Fabricator	<i>Goosey's Big Movie (student film)</i>	Gabriel Laks, Director	2012
Long Island University: Queens, NY			
Prop Master	<i>Fires in the Mirror</i>	April Bartlett, Scenic Designer	2012
Stella Adler- Studio of Acting: Manhattan, NY			
Prop Master	<i>The Gut Girls</i>	Clifton Chadick, Scenic Designer	2011
	<i>The Carthaginians</i>	Clifton Chadick, Scenic Designer	
Heritage Theater Festival: Charlottesville, VA			
Assistant Prop Master	<i>My Fair Lady</i>	Bill Clarke, Scenic Designer	2011
	<i>Boeing, Boeing</i>	Jessica Cloutier, Scenic Designer	
	<i>The 39 Steps</i>	Jessica Cloutier, Scenic Designer	
	<i>She Loves Me</i>	Jeffrey Kmiec, Scenic Designer	
Theater C: Manhattan, NY			
Prop Master	<i>disOriented (new work)</i>	Adam Koch, Scenic Designer	2011
Tisch School of the Arts: Manhattan, NY			
Artistic Director	<i>Pulling Teeth (student film)</i>	Max Strelbel, Director	2011
Artistic Director	<i>Damp Timber (student film)</i>	Matthew J. Reilly, Director	2010
The Production Company: Manhattan, NY			
Prop Master	<i>Meg's New Friend (new work)</i>	April Bartlett, Scenic Designer	2009
Stages St. Louis: St. Louis, MO			
Prop Intern	<i>Grease</i>	Mark Halpin, Scenic Designer	2006
	<i>You're a Good Man Charlie Brown</i>	Bryan Schulte, Scenic Designer	
	<i>Meet Me in St. Louis</i>	Mark Halpin, Scenic Designer	
	<i>Footloose</i>	Mark Halpin, Scenic Designer	2005
	<i>Free to Be You and Me</i>	Bryan Schulte, Scenic Designer	
	<i>Hello Dolly</i>	Mark Halpin, Scenic Designer	

Education

University of Cincinnati, College-Conservatory of Music- Class of 2009
BFA Technical Design and Production, Scenic Design emphasis

Related Skills

Microsoft Office Suite, Photoshop, Illustrator, VectorWorks, Hand drafting, Scenic painting, Model construction, Carving, Sculpting, Machine/hand sewing, Mold making and casting, Costume crafts (millinery, fabric modification, mask making), Upholstery, Carpentry, member of SAG-AFTRA

References on Request